

# Contemporary Repertoire

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Title	Composer	Level	Extended Techniques
...Doublees, una voce...	Regis Campo	2/3	Microtones, pizzicato tonguing, gissando, pitch bend, harmonics, flutter tongue, complex rhythmic patterns, singing and playing, and air sounds
▶ Beyond “is” and “is not”	Vanessa Lann	2	Tape recording
▶ Bittersweet Music I	Bun-Ching Lam	1	Multiphonics, over focused tone
▶ Concerto for Piccolo and Gameboy	Ronen Shai	1/2	Fixed Media
▶ Death Whistle	Nicole Chamberlain	1	percussive beatboxing sounds, airy sounds, flutter tongues, smorzato vibrato, pitch bend and tongue ram
Diffraction	James Dillon	2/3	Multiphonics, harmonics, air sounds, bisbigliando, multiple trills, smorzato vibrato, glissando, pitch bend, aeolian sound, whistle tone, embouchure adjustments, quarter tones
▶ Dolce Tormento	Kaija Sariaaho	3	Multiphonics, glissando, whistle tones, singing and speaking while playing, key clicks
Eole	Pierre-Yves Artaud	2/3	aeolian sounds; pizzicato; whistle tones
▶ Fruscia (Rustling)	Songji Hong	3	Air sounds, embouchure adjustments, bisbigliando, flutter tongue, tongue ram
Gravity’s Ghost	Robert Dick	2	Multiphonics, whisper tones; multiphonic trills
Halo	Bart Spaan	2	aeolian (wind) sounds,
High Art	Martin Bresnick	2/3	Multiphonics, Tongue Ram, Air Sounds, key clicks
Lachrymose	Derek Charke	1	singing and playing; harmonics; multiphonics;
Le Pic-Vert	Regis Campo	3	key clicks, multiphonics, complex rhythms

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Title	Composer	Level	Extended Techniques
Nidi	Franco Donatoni	3	multiphonics, spatial notation, complex technique, complex rhythmic figurations
▶ Nightsong	Carla Rees	2	multiphonics, air sounds
▶ Penelope	Polly Moller	3	Choreography, singing and speaking while playing, tongue stops, whistle tones, residual sounds, flutter tongue, pitch bends, bisbigliando
Piccolo	Karlheinz Stockhausen	3	glissando, flutter tongue
Pour Piccolo	Alain Moene	2/3	microtones, pitch bend, flutter tongue, air sounds, complex rhythmic patterns, harmonics, singing and playing
Sonate Opus 125, No. 1	Bjorn Fongaard	2	Spatial Notation
Sprite	Patrick Nunn	1/2	Multiphonics, over focused tone
Strange Soft Gleam...	Aiden Hartery	2	Whistle tones, air sounds, imrpov, singing and playing
Superscription	Brian Ferneyhough	4	Extreme register, complex mathematical figurations, invented time signatures
Wake Up for Piccolo and Alarm Clock	Tillman Dehnhard	1	Fixed media
Zungenspitzentanz	Karlheinz Stockhausen	3	Choreography, speaking

**Levels:** 1 = Undergraduate level  
2 = Masters level  
3 = Advanced level  
4 = Very Advanced level

**Legend:** ▶ = Female composer  
▶ = BIPOC composer